

1/14/2025

DATE

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REQUIRED COURSE

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ELECTIVE COURSE

HUM DIVISION

☐ NEW COURSE☒ REVISION

Lake Land College

Course Information Form

COURSE NUMBER:	ART-260	TITLE: (30 Characters Max)		Art History I				
SEM CR HRS:	3	Lecture:	3	Lab:	0	ECH:	3	
Course Level:	<input checked="" type="checkbox"/> Gen Ed / IAI <input type="checkbox"/> Career/Technical <input type="checkbox"/> Baccalaureate /Non-IAI <input type="checkbox"/> Dev Ed/ Not in Degree Audit		Clinical Practicum:	0	Work-based Learning:	0	WBL ECH:	0
Course PCS & CIP:	11 - 50.0703		IAI Code	F2 901		Contact Hours (Minutes/Week)		
Repeatable (Y/N):	N	Pass/Fail (Y/N):	N	Variable Credit (Y/N):	N	Min:	Max:	
Prerequisites:	None							
Corequisites:	None							
Catalog Description: (40 Word Limit)	Students will learn the historical developments of visual arts from Pre-historic through the Pre-Renaissance periods. Art will be examined as expressions of the ideas and beliefs of artist influenced by the political, religious and philosophical ideals of their different cultures.							

List the Major Course Segments (Units)		Contact Lecture Hours	Contact Lab Hours	Clinical Practicum	Work-based Learning
1	Prehistoric, ancient near eastern, Egyptian and Aegean	10			
2	Greek, Etruscan and Roman art	10			
3	Early Christian, Byzantine, Islamic and Early Medieval art	10			
4	Romanesque, Gothic and Late Medieval art	10			
5	Asiatic, African and Native American art	5			
TOTAL		45	0	0	0

EVALUATION			
QUIZZES	<input checked="" type="checkbox"/>	EXAMS	<input checked="" type="checkbox"/>
LAB WORK	<input type="checkbox"/>	PROJECTS	<input type="checkbox"/>
ORAL PRES	<input type="checkbox"/>	COMP FINAL	<input checked="" type="checkbox"/>
PAPERS	<input checked="" type="checkbox"/>	OTHER	<input checked="" type="checkbox"/>

COURSE MATERIALS	
TITLE:	Gardner's Art Through the Ages - Volume 1
AUTHOR:	Fred S Kleiner
PUBLISHER:	Wadsworth Publishing
VOLUME/EDITION/URL:	16th Edition
COPYRIGHT DATE:	2020

MAJOR COURSE SEGMENT	HOURS	LEARNING OUTCOMES
		<i>The student will be able to:</i>
Prehistoric, ancient near eastern, Egyptian and Aegean	10	1. Recognize different types of pre-historic African and European art from the Paleolithic, Neolithic, Ancient Mesopotamian and Ancient Egyptian and Aegean (Cycladic, Minoan, Mycenaean) cultures 2. Recognize different theories about the function of Pre-historic Art, Become knowledgeable about medias used, subject matter chosen, styles employed. Cave paintings, rock carvings, sculpture, megalithic structures, as well as funereal art and architecture will be discussed. 3. Identify cultural and stylistic differences and the causes of such variables.

Greek, Etruscan and Roman art	10	<p>1. Relate examples of art from the 3 ancient Aegean cultures the art of Ancient Greece as it evolved from Geometric, Archaic, Classical to Hellenistic in the forms of sculpture, pottery, wall painting and architecture. Be exposed to examples of art created by the Etruscan culture and to the evolution of Roman styles of art from its early Republic Days to just before its fall. Examples of different forms of art from painting to sculpture and monuments and architecture will be surveyed.</p> <p>2. Identify different theories about the function of art in these cultures and how religion and politics influenced art.</p> <p>3. Identify media used, subject matter chosen and styles employed by known artists.</p> <p>4. Compare and contrast the changes that occurred during the evolution of the Greek, Etruscan and Roman styles of art.</p>
Early Christian, Byzantine, Islamic and Early Medieval art	10	<p>1. Recognize examples of art created by Early Christian, Byzantine and Islamic art as well as art created by Barbarian Tribes of Medieval Europe, Hiberno-Saxon Art, Carolingian and Ottoman art in the form of catacomb paintings, manuscript illuminations, mosaics, sculpture, and architecture.</p> <p>2. Identify different religions and philosophies that influenced the function of art as well as be aware of how politics and past cultures have influenced art making.</p> <p>3. Identify medias used, techniques applied, subject matter chosen, styles employed.</p> <p>4. Compare and contrast the qualities of art in these cultures to that of earlier cultures.</p>
Romanesque, Gothic and Late Medieval art	10	<p>1. Recognize examples of art created during the Romanesque, Gothic, and Pre-Renaissance/Late Medieval periods – French Gothic and Gothic outside of France. Examples of art in the form of manuscript illuminations, reliquaries, statuary, sculptures, altarpieces, and architecture will be surveyed.</p> <p>2. Identify different philosophies that influenced the function of art as well as be aware of how politics and past cultures have influenced art making.</p> <p>3. Identify media used, techniques applied, technology invented, subject matter chosen and styles employed.</p> <p>4. Compare and contrast the styles of these eras to others from our course.</p>
Asiatic, African and Native American art	5	<p>1. Identify art created by artists in the Asiatic cultures of Korea, Japan, China, and India as well as Africa and the Americas. Examples in the form of painting, sculpture, architecture will be surveyed. Students will become familiar with the styles of important artists who worked during these periods.</p> <p>2. Examine art as an expression of ideas, beliefs and practices of artists being influenced by the political, religious, economic & technological charges occurring during this time in history.</p> <p>3. Identify media & techniques employed, subject matter chosen and styles used to create art.</p> <p>4. Analyze how the art of these “Non-Western” cultures compares or contrasts to Western art and be able to identify the underlying causes of what caused this change.</p>
45		

Outcomes*		At the successful completion of this course, students will be able to:
Course Outcome 1	Discover and relate the role of culture in the art historical timeline, from pre-history to the pre-Renaissance.	
Course Outcome 2	Organize historical trends accurately on a timeline.	

Course Outcome 3	Examine aesthetic choices as they relate to processes and cultures on the art historical timeline.
Course Outcome 4	Synthesize historical connections, both orally and in writing, to demonstrate an understanding of important cultural figures, socio-political events and trends that relate to contemporary life.
Primary Laker Learning Competency	Global & Cultural Literacy: Students distinguish that society is a culturally diverse and global environment with differing opinions, practices and ideas.
Secondary Laker Learning Competency	Critical Thinking: Students connect knowledge from various disciplines to formulate logical conclusions.

**Course and program outcomes will be used in the software for outcomes assessment and should include at least 1 primary and 1 secondary Laker Learning Competency. Limit to 3-5.*